Standing Eagle

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Shaping Cuts 2 of 5
Block out the head along the blue lines, then round to shape. The dashed blue line is a “plunge cut”.

Starting to look like a bird right!

Standing Eagle

Blocking the Head 3 of 5
Side Cuts

Rounding the top

Rounding the neck.

Standing Eagle

Shaping the head  4 of 5
Step 22 is an easy step, you can do it a slower curve cut starting where your two shoulder valley points meet. This cut will go down like the bottom of a leaf, you should be about half the eagle's body at the point.

Step 27 is just setting your wing tip and the basic shape of your wing, you will continue your valley cuts down the back from the tip in which you choisened to make the heart.

From this picture you can see how you will need to round the tip, remember this is I shaped not circular.

Step 29 will consist of four cuts to make the shape of the tail, these are straight in plunge cuts about 3" deep. This depth will leave you extra wood for the under side feathers.

Step 30 will consist of a few curve cuts to remove the wood from around the plunge cuts of the tail, even. Below the tail will be a little wood to remove. Clearing this wood now will save you a lot of time and energy.

Step 50 in setting the leading edge of the wing to blend into the head and neck. The angle that I have shown here is the only angle at which you should do this. The angle is about 45 degrees at which I drew this cut.

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Shaping the Wing  5 of 5